

LIBER QVINTVS

CANTIONVM SACRARVM VVLGO

Moteta vocant, Quatuor Vocum, Nunc
primùm in lucem editus.

AVTORE D. CLEMENTE NON PAPA.

SVPERIVS.

signum est smaragdi

(*)

sic numerus Musicorum

Sicut in fabricatione aurii



in iucundo & moderato Vno. Eccl. xxxij.

MELPOMENE

LOVANI.

Apud Petrum phalesium Bibliopol. Iurat, Anno M. D. LIX
Cum Gratia & priuilegio.

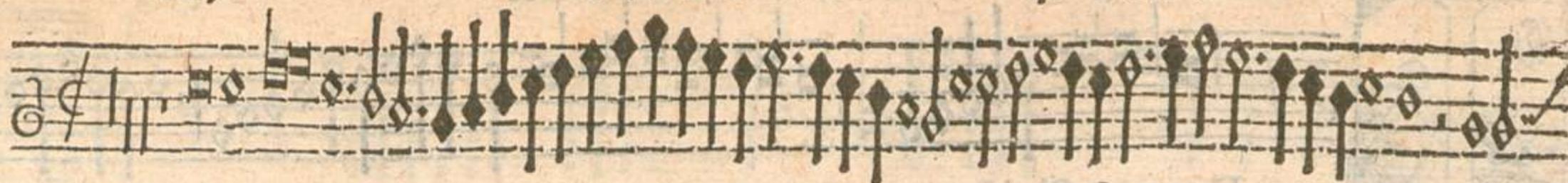
5.
4

T A B V L A.

G Audent in caelis,
T ristitia & anxietas,
Saluator Mundi
Surge illuminare Ierusalem.
Os loquentium iniqua.
Gabriel angelus.
Iob tonso capite.
Si bona suscepimus.
Confundantur.
Caro mea.
Quam dilecta tabernacula.
Si mors dissoluat curas.
Deus stetit ubique est.
Iesus nomen suauissimum.
Homo quidam,

ANNO M. D. LIX. Anno M. D. LIX.
Cuius Gratia & Privilegio.

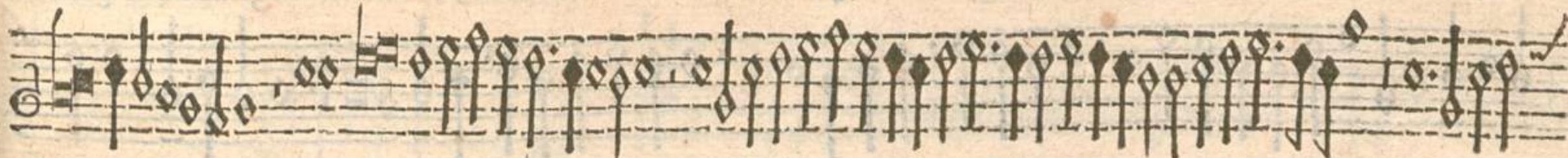
G



Audent in caelis

anime sanctorum

ani-



me sanctorum gaudent in caelis

qui Christi vestigia sunt secuti

q christi ve-



stigia sunt secuti

& quia pro eius amore



amore

amore

sanguinem suum fuderunt



sanguinem suum fuderunt

A ij

Secunda pars.

27 SUPERIVS.



Musical staff with notes and a treble clef, corresponding to the lyrics 'Deo cum Christo'.

Deo cum Christo

⋮

regnabūt in eternū

Musical staff with notes and a treble clef, corresponding to the lyrics 'regnabunt in eternum'.

regnabunt in eternum

⋮

in eternum

⋮

Musical staff with notes and a treble clef, corresponding to the lyrics 'in eternum'.

in eternum.

Empty musical staff.

Empty musical staff.

lib. 5.

CONTRATENOR

4 VOCUM



Tristitia & anxietas

& anxietas

tristitia

& anxietas

occupauerunt

interiora mea

mœstum factum est cor meum

in dolore & contenebrati sunt oculi mei

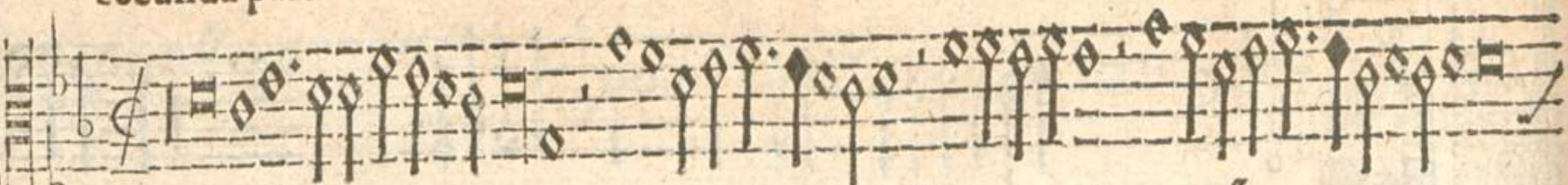
ve mihi quia peccaui

ve mihi quia peccaui.

A iiij

Secunda pars

CONTRA TENOR



Ed tu domine q̄ nō derel nquis

sperantes in te



consolare & adiuua me

& adiuua



pter nomē sanctū tuū sit igitur nomē tuū benedictū nūc & semper



& in secula seculorum



lib. 5.

SVPERIVS.

4 vocum



First musical staff with notes and a clef.

Aluator mundi salua nos omnes



Second musical staff with notes and a clef.

sancta Dei genetrix



virgo semper

Maria

Third musical staff with notes and a clef.

ora pro nobis



precibus quoque sanctorum

aposto-

Fourth musical staff with notes and a clef.

lorum

martyrum & confessorum



atq; san-

Fifth musical staff with notes and a clef.

ctarum virginum



A iij

22

Secunda pars

SVPERIVS.



Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence on a five-line staff.

Vppliciter te petimns vt a malis omnibus // er uamur

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence on a five-line staff.

bonisq; omnibus nunc & semper bonisq; oibus // nunc

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence on a five-line staff.

& semper perfrui mereamur // perfrui //

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence on a five-line staff.

perfrui mereamur.

Four empty musical staves, each consisting of five horizontal lines.



First line of musical notation with lyrics: *Virge illuminare* and *quia venit lumen tuum*. Includes a red '23' in the margin.

Virge illuminare

quia venit lumen tuum

Second line of musical notation.

& gloria domini

super te orta est

super te autem orietur dominus

Third line of musical notation.

& gloria ei⁹ in te videbitur

Fourth line of musical notation.

& ambulabunt gentes

in lumine tuo

in splen-

Fifth line of musical notation.

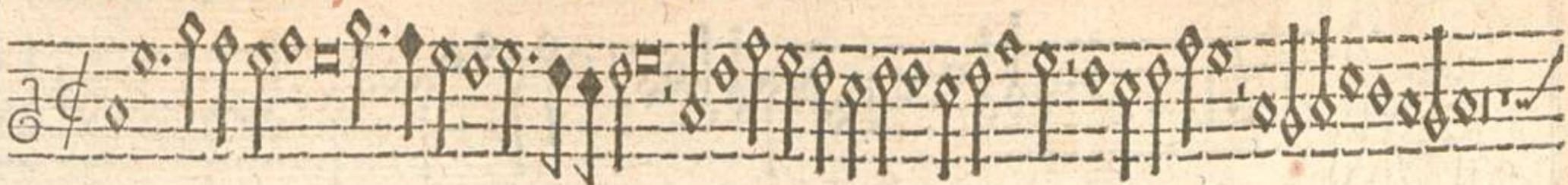
dore ortus

tui

ortus tui

B

Secunda pars SUPERIVS.



Eua in circuitu

leua in circuitu oculos tuos ://



& vide oēs isti cōgregati sunt ://

filij tui de longe



venient

& filie tue de latere filie tue

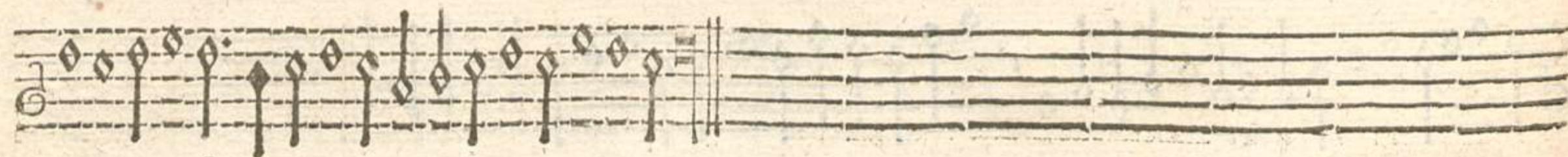
surgent

omnes de saba venient



aurum & thus deferentes

& laudem domino annunciantes alleluya



lib. 5.

SVPERIVS.

4 vocum



E loquentium iniqua

⦿

os loquentium ini-

24



qua

⦿

obstruetur

& impij misere peribunt



& impij

iusti autem

⦿

sicut mons syon non commove-



bitur sicut mons

non commovebitur quia dominus

⦿

pro-



tektor

⦿

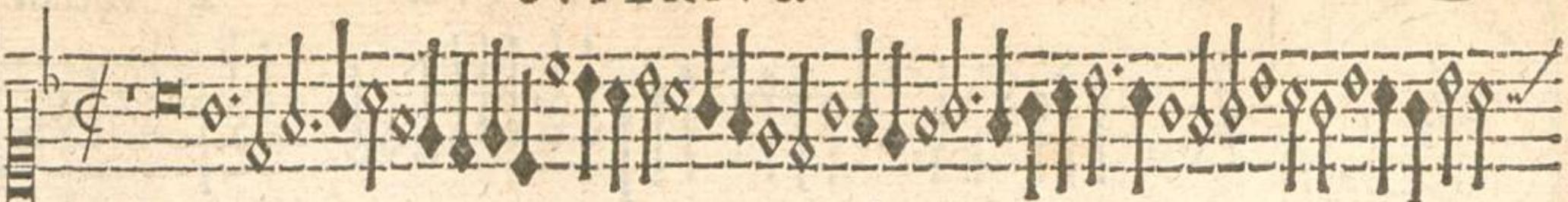
eorum est

in tempore tribulationis

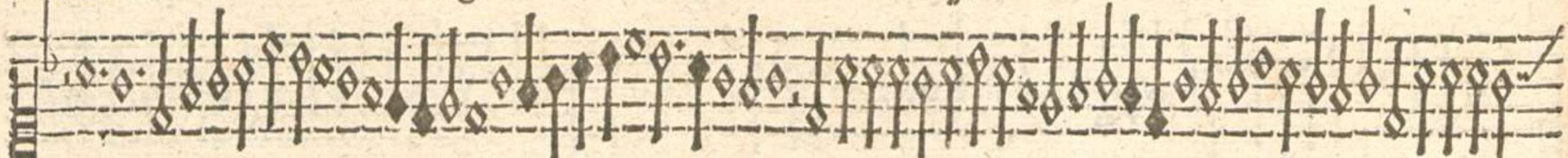
⦿

B ij

SVPERIVS.



Abriel angelus



Gabriel angelus

apparuit Zacharie



dicens



nascetur tibi filius



nomē

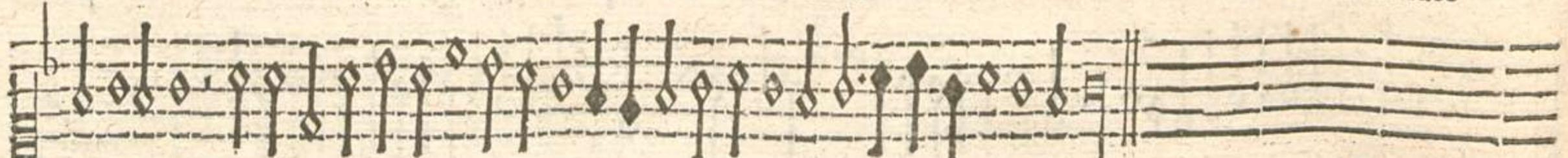


eius

Ioannes vocabitur

multi

in natiuitate



eius



gaudebunt.



lib. 5.

Secunda pars.

SVPERIVS.

4 vocum



Ecce precursor & dilectus

⦿



& lucerna lucens

⦿



ante dominum

iste est enim iohannes

⦿

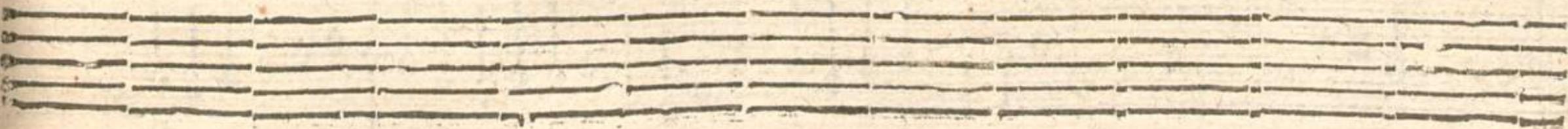
qui viam domino

⦿



preparavit in heremo

⦿



B iij

SVPERIVS.



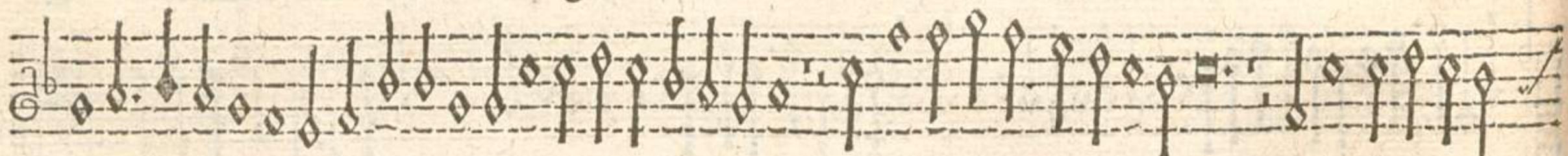
Ob tonfo capite // corruens in terram in terram corrués in ter ram



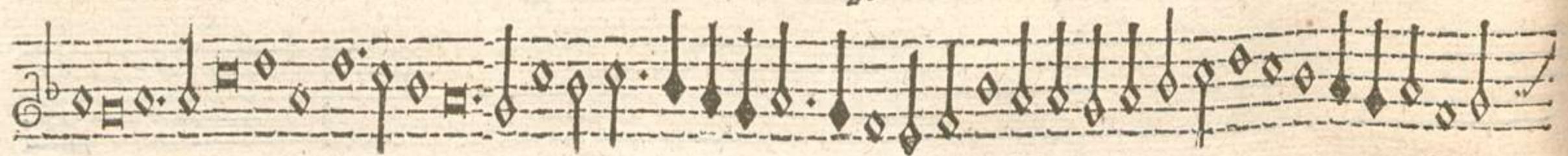
adoravit & dixit // nudusegres sus sum de vte-



ro matris mee nudus egressus sum de vtero matris mee de vtero matris mee &



nudus reuertar il'uc & nudus reuertar illuc // & nudus



dñs dedit // dñs dedit dominus abstulit sicut

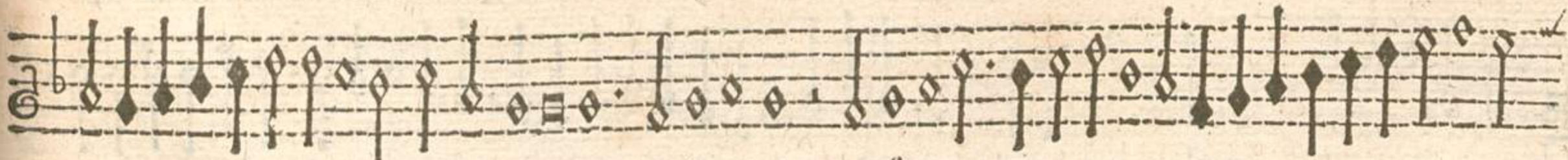


domino placuit

ita factum est

//

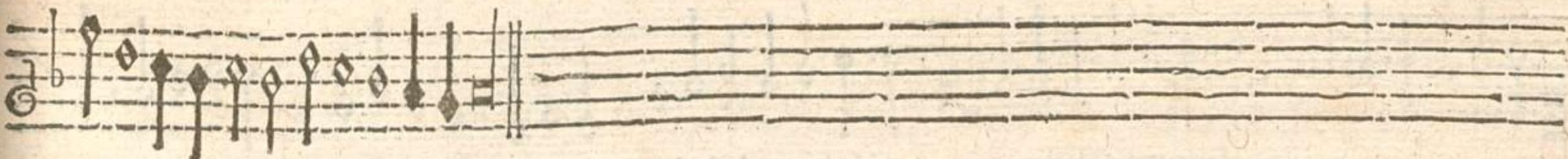
sit nomen dñi



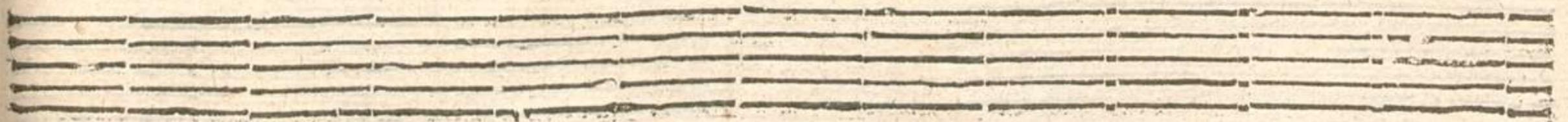
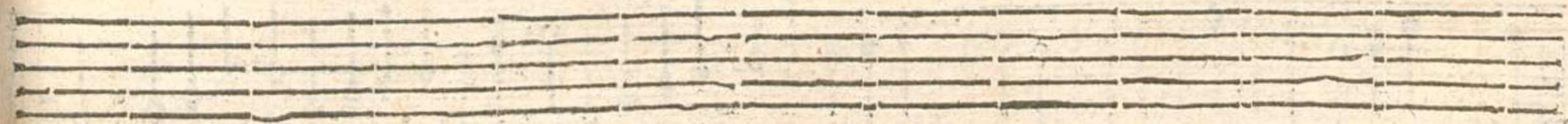
bene

dictum sit nomen domini

//

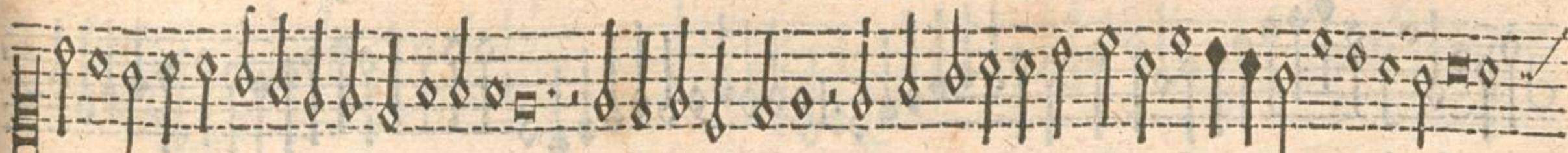


benedictum.





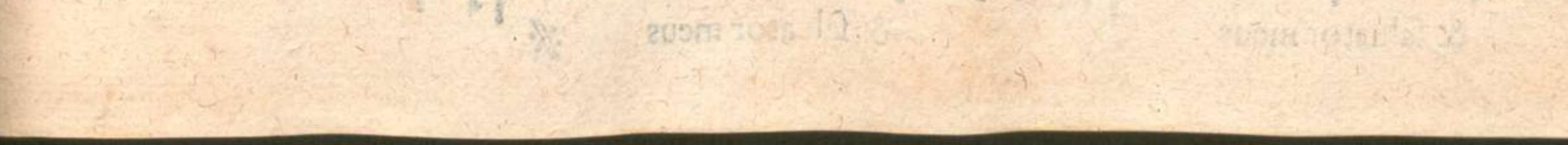
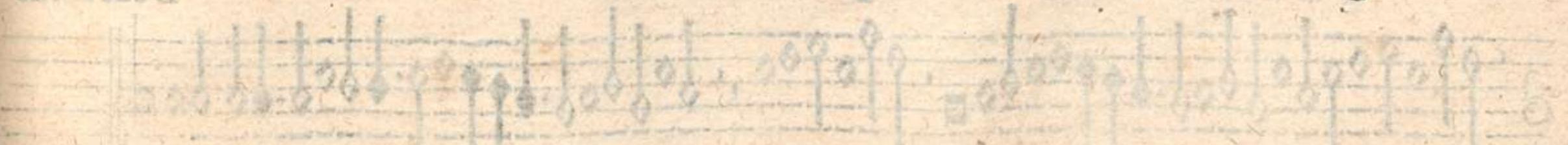
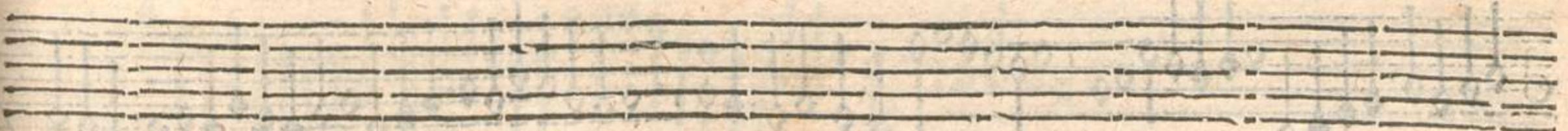
It nomen domini // benedictum sit //



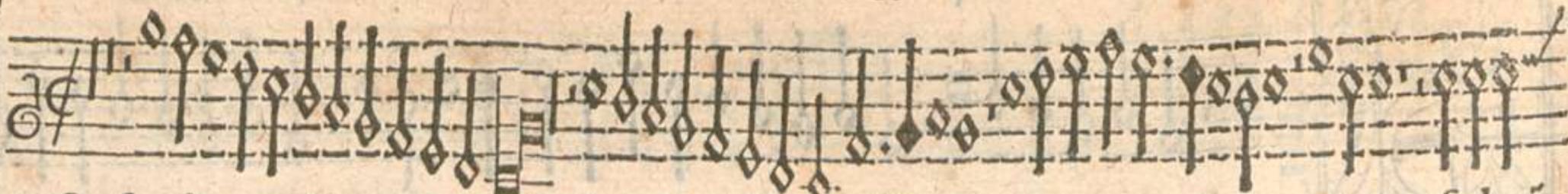
nudus egressus sum de vtero matris de vtero matris mee // &



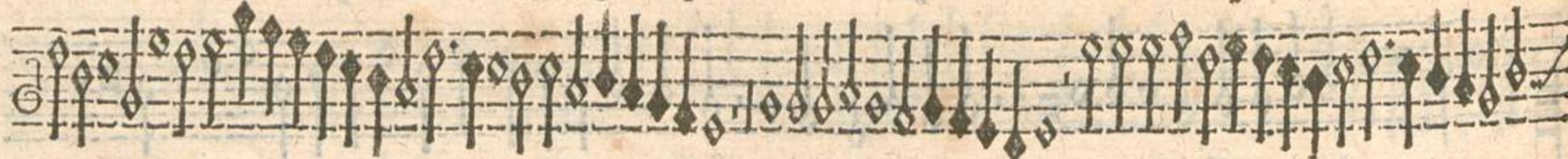
nudus reuertar // illuc //



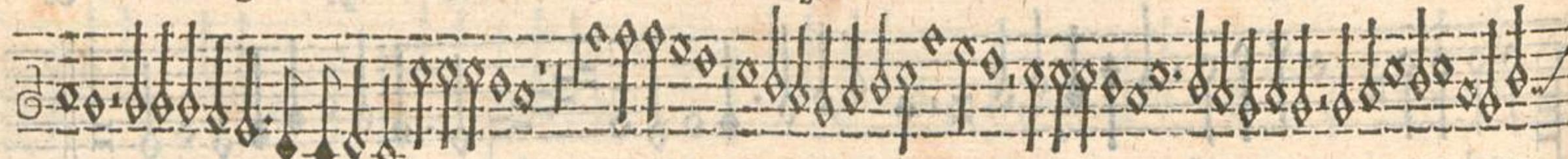
28
SUPERIVS.



Confundatur oēs q̄ me persequūtur & descēdāt ī īfernū viuētes // viuētes sed nō



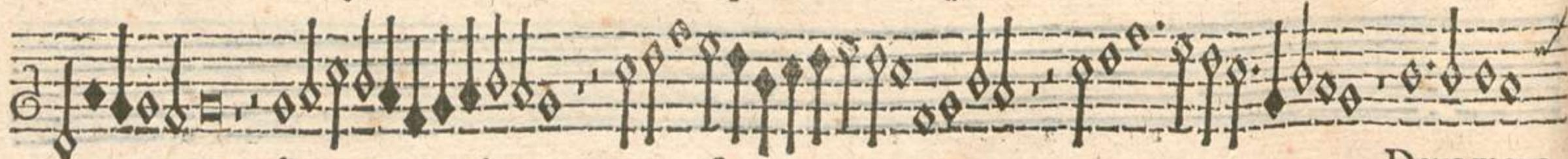
confundar ego //



quoniam ecce // inimici mei quoniam // locuti sunt labijs

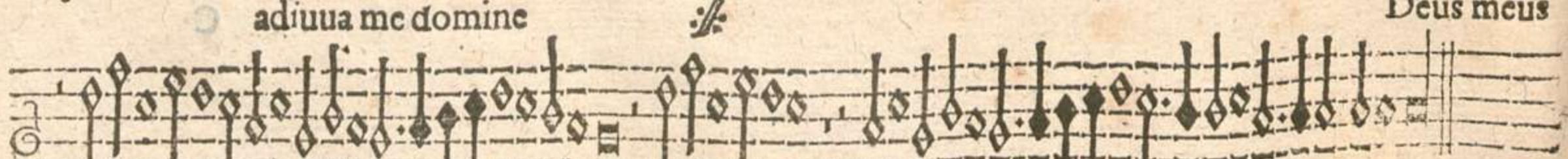


// & mouerunt caput //



adiuuā me domine //

Deus meus



& saluator meus

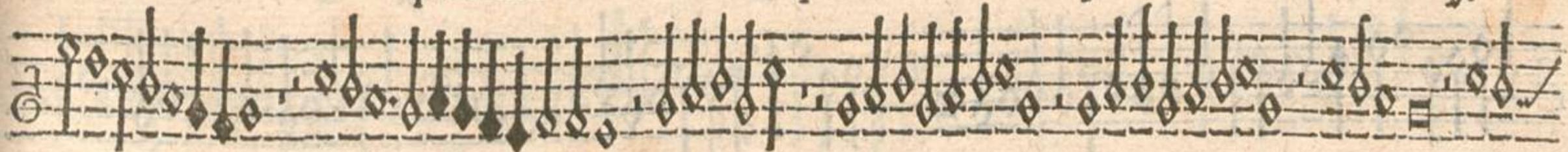
& saluator meus //



Voniam tribulatio proxima est



proxima est & non est qui adiuuet



& non est qui adiuuet sed tu domine



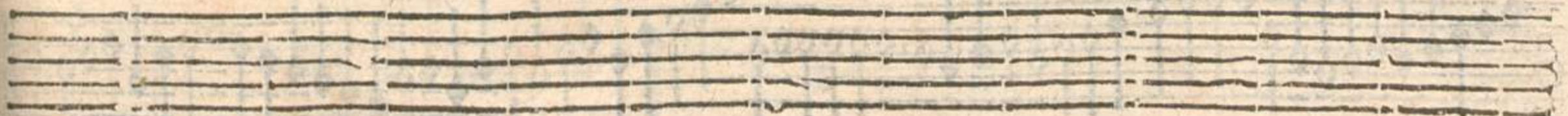
defensor



vindica me



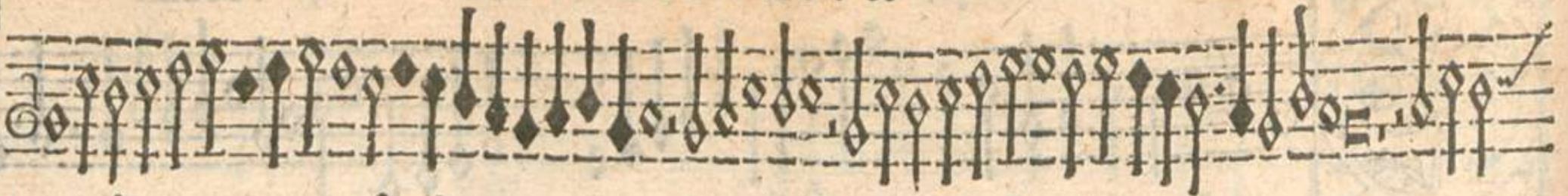
vindica me



29



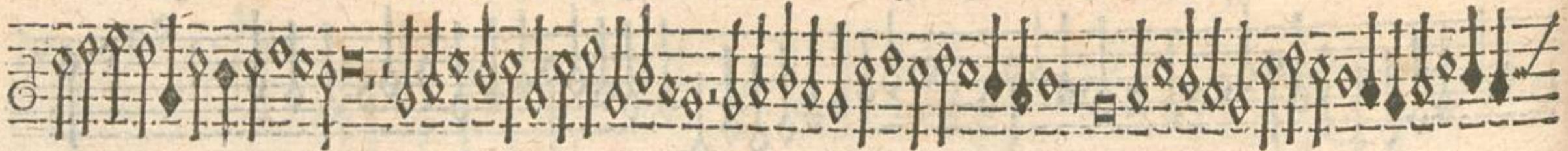
SVPERIVS.



Aro mea vere est cibus

://

caro



mea vere est cibus

& sanguis meus vere est pot^o //

://



qui manducat meam carnem

& bibit meum sanguinem //

://



://

in me manet & ego in eo

in me manet & ego iu eo



://

& ego in eo alleluya.

P

Anis quem ego dobo

quē ego dabo caro mea est

pro mundi vita

pro mundi vita hic est panis qui de caelo descendit

non sicut patres vestri manducauerunt manna in deserto & mortui sunt

qui manducat hunc panem

viuet in eternum

al-

leluya

alleluya.

C iij

SVPERIVS.



80



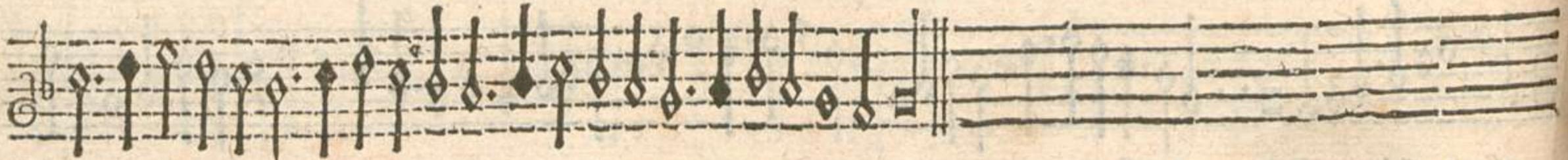
Virgines prudentes ornate lampades vestras // ornate lampades ve-



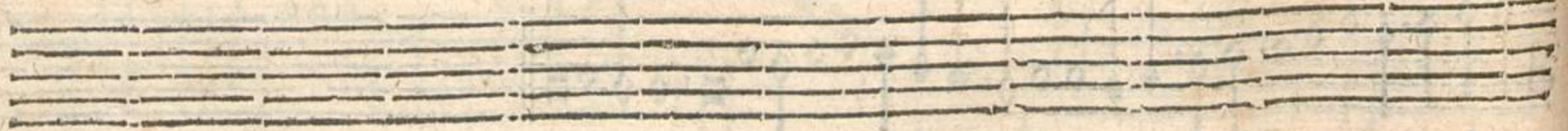
stras // ecce spōsus venit // ecce spōsus venit



exite obviam et // alleluya



// //



lib. 5.

Secunda pars.

SVPERIVS.

4 VOCUM



Edia autem nocte clamor factus est // clamor factus est



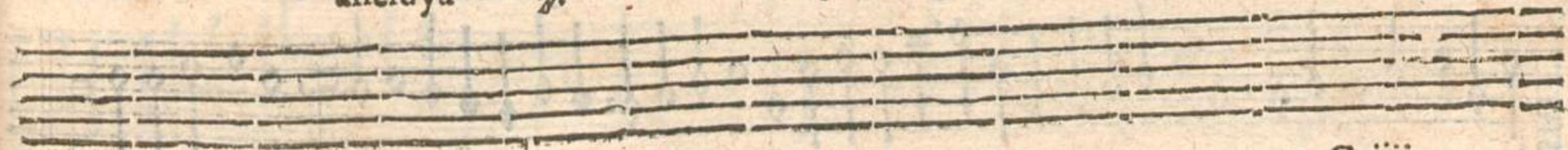
clamor factus est // ecce sponsus venit



// ecce sponsus venit // exite obviam ei //



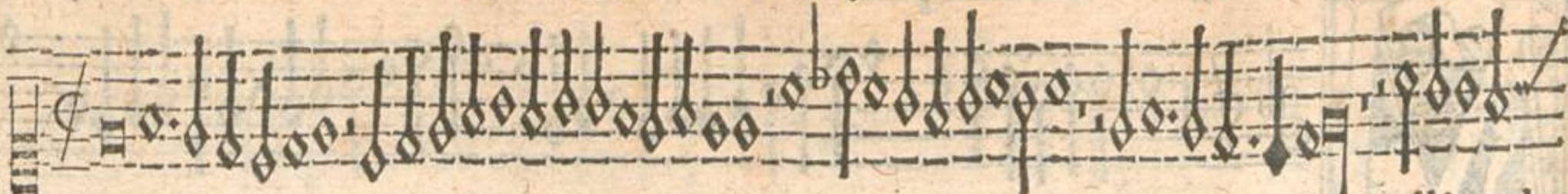
alleluya //



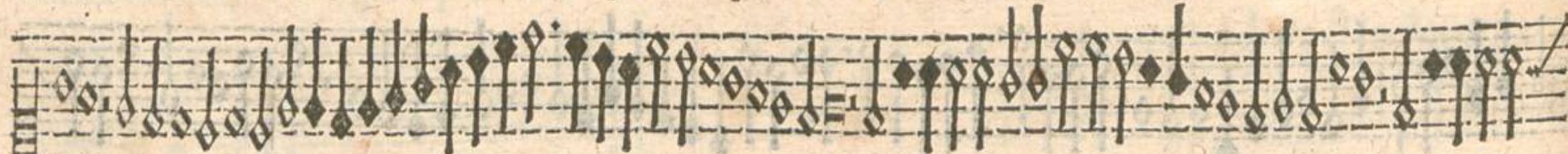
SVPERIVS.



81



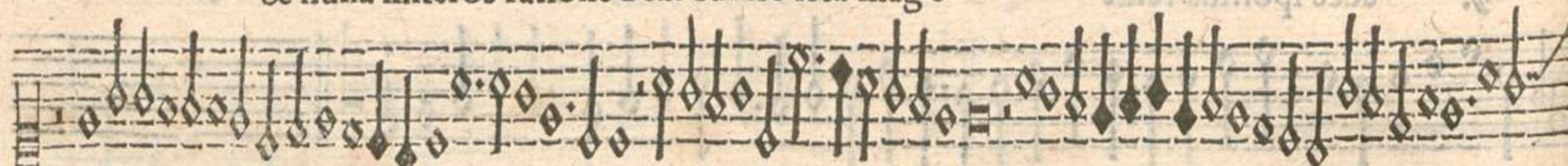
I mors dissoluat curas :// tollitq; dolores :// tollitq; do-



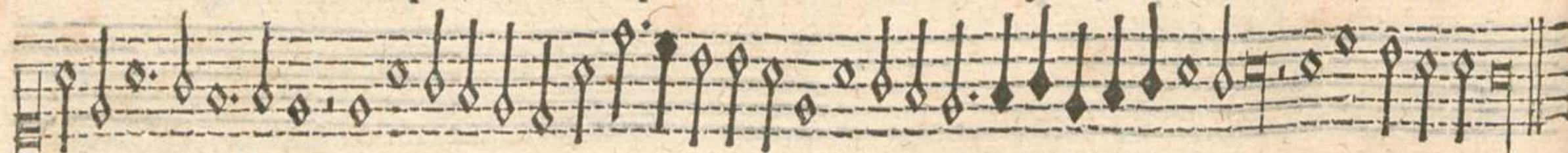
lores :// & nulla miseris nos ratioe beat ://



& nulla miseris ratione beat cur no leta magis



comitem comitatur adeptum carmina quam murmur triste qua murmur triste beatus



enim est :// ://



82

Eus stetit qui vbique est



in synagoga & cōgregatione deorū principum terre

qui ratione officij



locum Dei tenent

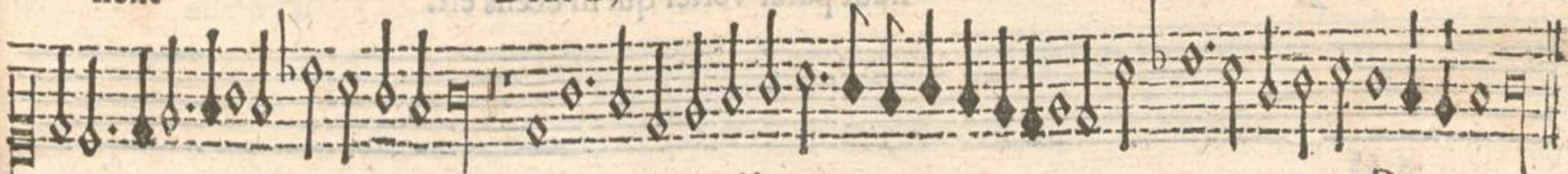
locū Dei te-



nent

Deus dijudicat

discernens bonos a malis



& iustos ab iniustis.

D

Secunda pars

SVPERIVS.



Co Deus deorum

dixi ad vos iudices

dij



estis participatione

& filij excelsi omnes

vt sitis digni



atque perfec

ti

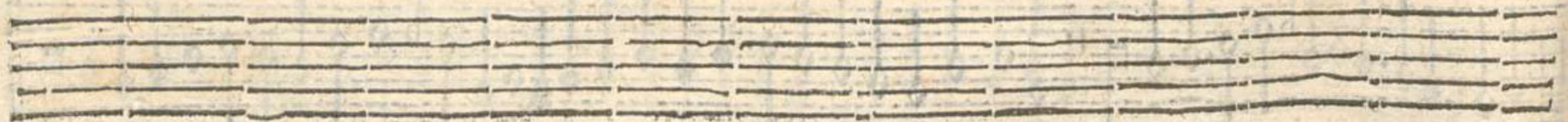
atque perfecti

sicut pater vester qui in celis est



://

sicut pater vester qui in ccelis est.



lib. 5.

SVPERIVS:

4. VOCUM



First musical staff with notes and lyrics: E su nomen

E su nomen

sanctissimum

sua-

83

Second musical staff with notes and lyrics: ue saluberrimum

ue saluberrimum

digne laudate hodie

Third musical staff with notes and lyrics: digne laudate hodie

digne laudate hodie

filij matris ecclesie

Fourth musical staff with notes and lyrics: alleluya.

alleluya.

Five empty musical staves at the bottom of the page.

D ij

Secunda pars

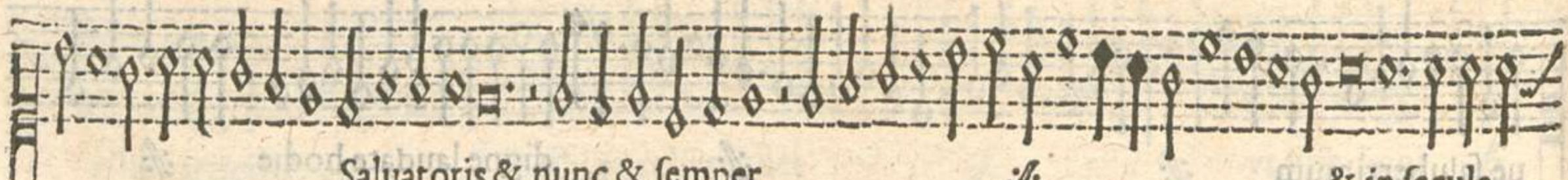
SVPERIVS.



It nomen domini



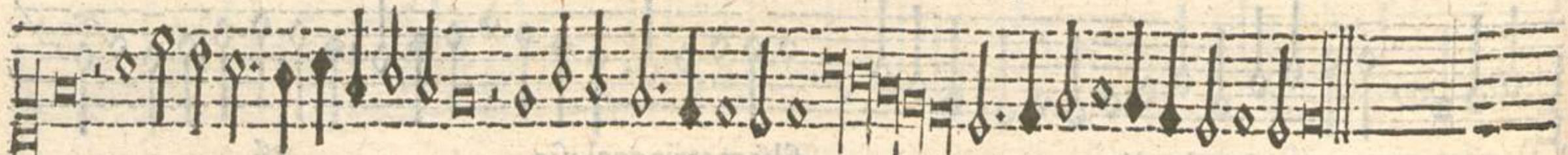
benedictum



Saluatoris & nunc & semper



& in secula



seculorum amen



amen.





84

Musical staff with notes and a double bar line with repeat dots.

Omo quidam fecit coenam magnam

Musical staff with notes and a double bar line with repeat dots.

& misit seruum suum

hora cenę dicere

in-

Musical staff with notes and a double bar line with repeat dots.

uitatis vt venirēt

quia parata sunt omnia

Musical staff with notes and a double bar line with repeat dots.

quia parata sunt omnia

Musical staff with notes and a double bar line with repeat dots.

D iij

Secunda pars.

SVPERIVS.

TRIO.



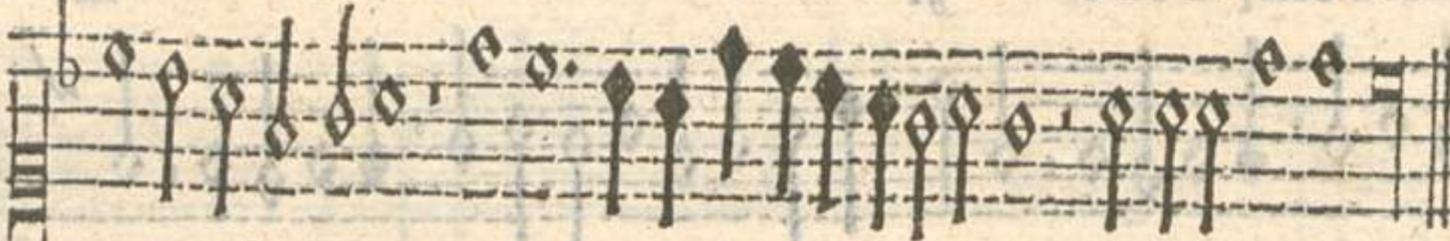
Enite comedite

panem me-



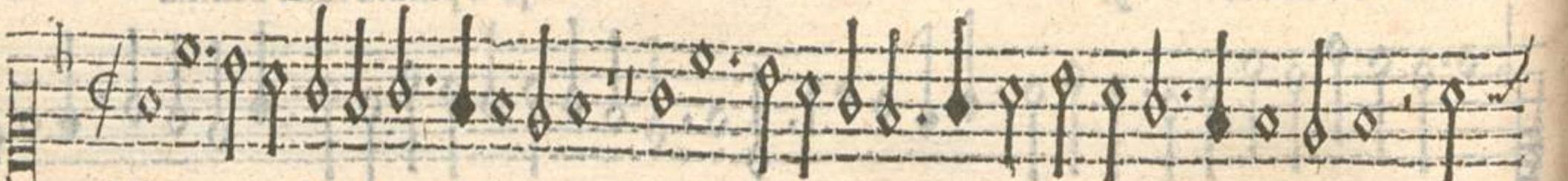
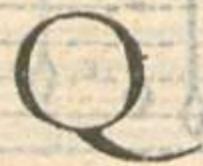
um

& bibite vinum



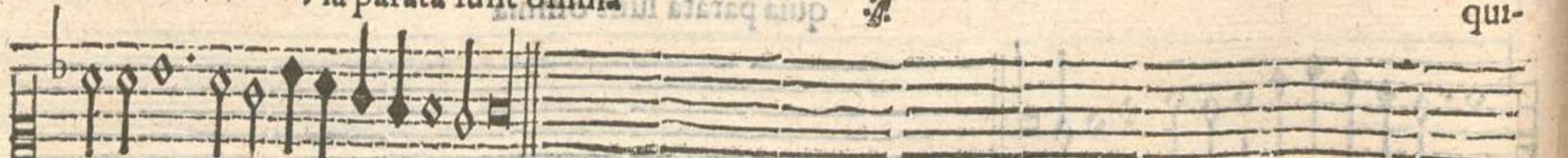
quod miscui vobis

Tertia pars



Via parata sunt omnia

qui-



a parata sunt omnia.